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reasons "why they have not been recorded." The details under this head certainly show Rome second to no city upon earth in the number, variety, and affluence of its institutions and agencies for the relief of want and suffering. Our author gives us nearly as favorable a view of the state and institutions of education; he describes the penitentiary system as not only improved in discipline, but as connected with wise plans and faithful endeavors for the reformation and higher life of the criminals; and he shows us that beyond a doubt there is, on the part of numerous bodies of ecclesiastics, (and these would of course be the least apt to fall in the way of foreign heretics,) a very earnest religious zeal, manifested equally in their devotional habits and in their labors for the true welfare of their community. We hope that this book will be generally read, both because it tells much concerning Rome which we are not likely to learn elsewhere, and because it does needed and merited justice to the influence and power of our common Christianity under what we deem the superstitions and falsities of the dominant Church.

27. — *Italian Legends and Sketches*. By J. W. CUMMINGS, D. D., of New York. New York: Edward Dunigan and Brother. 1858. 12mo. pp. 275.

THIS book is a miscellany, in prose and verse, containing in part descriptions of things as they are, in part popular legends recast in the author's own imagination, and revived by his rich and active fancy. They will be read with interest, the rather because, like the last-named book, they occupy ground with which Protestants have no first-hand familiarity; and they will confer valuable assistance in acquiring a better knowledge of Italy, and a more candid and veracious estimate of what the Roman Church is, essays, and does in her own peculiar domicile.

28. — *Appletons' Cyclopædia of Drawing, designed as a Text-Book for the Mechanic, Architect, Engineer, and Surveyor, comprising Geometrical Projection, Mechanical, Architectural, and Topographical Drawing, Perspective, and Isometry*. Edited by W. E. WORTHEN. New York: D. Appleton & Co. 1857. 8vo. pp. 410. Plates 102.

THIS is a great and important work of its kind. Commencing with the modes, instruments, and canons of simple geometrical projection, it